

P U S H I N G

T H E R

B O U N D A R I E S

A HOMEWARES DESIGNER HAS ALL THE SOURCES AT HER FINGERTIPS TO FURNISH HER MELBOURNE HOME



Science show Homeowner Camilla D'Antoine loves the molecular-like Christopher Boots "BCAA" light that hangs over the dining table. It's available in different configurations, from single drops to several metres of span or height.

Divide and conquer In the new extension of the Victorian home, a sunken lounge breaks up the open-plan space. The Hektar floor lamp came from Ikea, the "Tufty-Too" sofa from Space and the Böwer "Disc" side table from Kelektiv. →





BEST BITS Camilla's favourite features include the curved tiled fireplace in the sunken lounge, the kitchen island bench and the wallpaper in the study.

PROJECT TIMEFRAME It took almost two years to complete the renovations.



DESIGN classic

Soft focus B&B Italia's "Tufty-Too" modular sofa was designed by Patricia Urquiola in 2011. One of the key features is its matching or contrasting seams and soft fabrics that come in a range of complementary colours.

WHO LIVES HERE?

CAMILLA D'ANTOINE, CREATIVE CONSULTANT AND FOUNDER OF **HOMEWARES BRAND** MOZI, HER HUSBAND TIM, KIDS AGGIE, 7, BEATRIX, 5, GILBERT, 2, AND TERRIER, SUPER TED. MOZI.COM.AU

IMAGINE LOOKING OUT YOUR FRONT window every morning for eight years and enjoying the view of a beautiful Victorian house over the road, then one day waking up in the very house you have been staring at! Welcome to Camilla D'Antoine's reality. Camilla, who bought the Armadale, Melbourne, home with her husband Tim in 2012, loved its generous proportions, sweeping verandah, bay window and large parcel of land at the back, with plenty of room "to play with" for a renovation. The home also had lovely Victorian features such as marble fireplaces and decorative architraves, but dated finishes – the kitchen was a mix of brown tiles and beige laminate benches – and a 1980s extension that was like a rabbit warren. "The aim was to build a functional, modern family home without interrupting the Victorian heritage front," Camilla says.

The original arched hallway at the front, with a master bedroom off it, leads to the new, three-level extension at the back. The ground floor features an open-plan living space with a '60s-style sunken lounge area that breaks up the room, as does the dining area with its built-in banquettes. There are three bedrooms upstairs for the children, Aggie, Beatrix and Gilbert, and downstairs is a basement, which contains a small cinema, that leads to a courtyard, laundry, drying room and garage. "We also wanted to make sure the home could handle lots of people in it as we always have friends and family dropping in – we do a lot of entertaining," Camilla says.

While the front of the house is "quite English" in style, with its pretty pink hallway and wallpapered study, the modern rear has a distinct Australian vibe. "It's light, bright and colourful and looks straight onto the lush garden and pool," Camilla says. The interior palette, too, reflects the family's relaxed style, with a charcoal grey, black and white scheme lifted with jolts of colour. The home is also a canvas for Camilla's various collections. "I have a passion for collecting interesting articles of art and furniture so we needed to design a home that could showcase these things," she says. "I am not afraid to combine styles." And this Victorian/contemporary fusion is proof! ◉

Big picture The framed photo, *Musk Oxen*, is by Sergey Gorshkov, a *National Geographic* wildlife photographer. A fireplace was non-negotiable in the renovation. "For me, it's an essential," Camilla says. Tiles from Dtile.nl surround the fireplace. Their unbroken curve gives a smooth, rounded finish. →

A close-up photograph of a blue sofa. In the background, a sheepskin cushion with long, white, shaggy fur is partially visible. Next to it is a rectangular tapestry cushion with a complex geometric pattern in red, blue, and white. In the foreground, a light blue tray holds an open magazine with a photograph of a woman's face and a small brass bowl containing silver jewelry, including a necklace and a ring. The scene is lit with soft, natural light, creating a cozy and textured atmosphere.

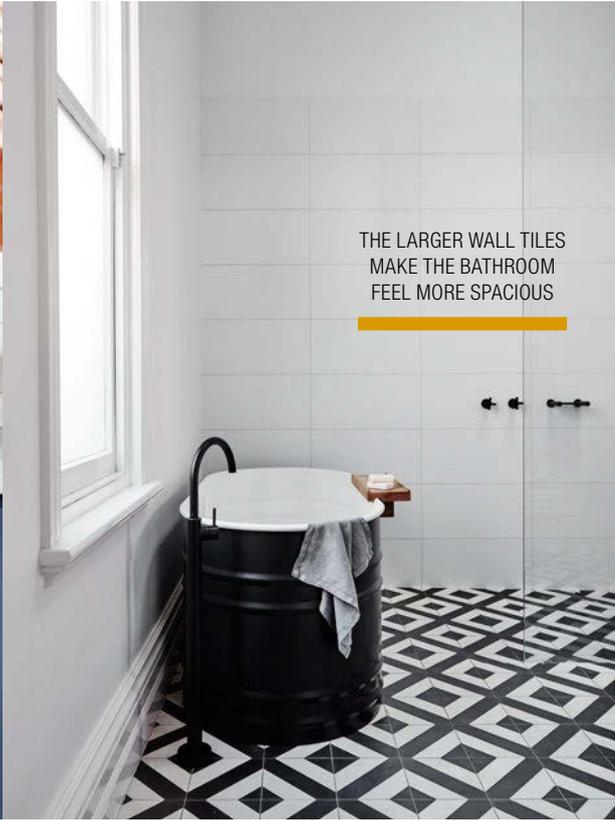
Textural love Snuggly soft furnishings dress up the sofa (pictured), including a sheepskin cushion from Victoria's Lancefield market and a tapestry cushion from Montreux in Prahan. Tom Dixon bowls add warmth.

Cosy corner Inbuilt banquettes create a more intimate dining area in this open-plan space. The bentwood armchairs came from Thonet, the antique table was from Capocchi and the cowhide is by Coote&Co. →

THE BANQUETTE
LEATHER SEATS ARE
HEATED FOR WINTER



Spanish flavour "I love the tiled island bench and the copper door hardware," Camilla says of her kitchen features. "This is a place where the family congregate so it needs to be practical, with enough seating – I also wanted it to inspire me to cook." Antique Spanish tiles on the island are from Jatana Interiors and the Chelsea pendants are by Dunlin.



THE LARGER WALL TILES
MAKE THE BATHROOM
FEEL MORE SPACIOUS

Light up Camilla sourced a vintage Louis Poulsen “Panthella” table lamp from DK Living and grouped it with a Tom Dixon mortar and pestle and Kris Coad jug. The V-groove cabinetry, painted in Dulux “Ticking”, and copper handles give the kitchen a country feel. **Unique character** The ensuite boasts a sophisticated black and white palette, with its Patricia Urquiola bath, tapware and floor tiles from Jatana Interiors. **Oodles of doodles** Little Gilbert works on his masterpieces at the mini table and chairs from Mocka. **Tricks of retreat** Camilla wanted a tranquil feel in her room, which comes from ombre curtains, cream wool carpet, minimal furniture. The bedhead is upholstered in Christopher Farr “Ravenna” fabric. A simple black Caravaggio wall lamp complements the original marble fireplace. →



Fading in Curtains made from Designers Guild "Saraille" fabric and the Rift dining chair, from Space, inject colour.



CAMILLA'S STYLE FILE



1 Akxel 6 light **pendant** in Brass/Clear, \$716, Beacon Lighting. **2** Double Stitching Linen **cushion cover**, \$25.95, Zara Home. **3** Avoca **rug** (2m x 3m), \$399, Freedom. **4** Caravaggio **wall lamp** in Black, from \$430, Cult. **5** Hektor **floor lamp** in Dark Grey, \$79, Ikea. **6** Orla Large Timber **bowl**, \$54.95, Country Road. **7** No.B9 Le Corbusier **chair** in Natural Oak, \$350, Thonet. **8** B&B Italia "Tufty-Too" **sofa** by Patricia Urquiola, from \$10,350, Space. **9** Tom Dixon "Form" **bowl set** in Large, \$260, Safari Living. **10** Patagonia Wilderness **photographic print** (81cm x 1.21m), \$680 unframed, Kara Rosenlund. **11** Avanti Straight Edge Marble **mortar and pestle** in Black, \$39.95, Kitchen Warehouse. **12** Hay "Slit" **table** in Grey, \$350, Cult.



Colours and finishes

FROM LEFT Encaustic **tiles** in Flores, \$165 a sq m, Jatana Interiors. Artisan Milan Rectified **tiles**, \$156.75 a sq m, Beaumont Tiles. Hycraft "Queenstwit" wool **carpet** in Smoke, from \$63.70 a sq m, Choices Flooring. Dulux Wash&Wear **paint** in Ticking, \$85.90 for 4L. For stockists, see page 175.